

English Language Arts 3-4H



“Education is not the filling of a pail, but the lighting of a fire.”

-William Butler Yeats

Scope & Sequence: 1st semester

- Wuthering Heights and the Victorian novel
- Aldous Huxley's *Brave New World* and dystopian literature
- The social issue essay
- Short fiction & literary analysis
- Poetry

Scope & Sequence: 2nd semester

- Satire & *Canterbury Tales* (excerpts)
- Persuasive Techniques and Logical Fallacies
- The editorial essay
- Shakespeare's *Macbeth*
- *Antigone* by Sophocles

Things we will not do:

- Kill you with sarcasm.
- Make you cry.
- Destroy your social life with homework.
- Grade you unfairly.
- Laugh at you if you don't get something.
- Do timed writes every day.

*(we're not like this.)



Things we will do:

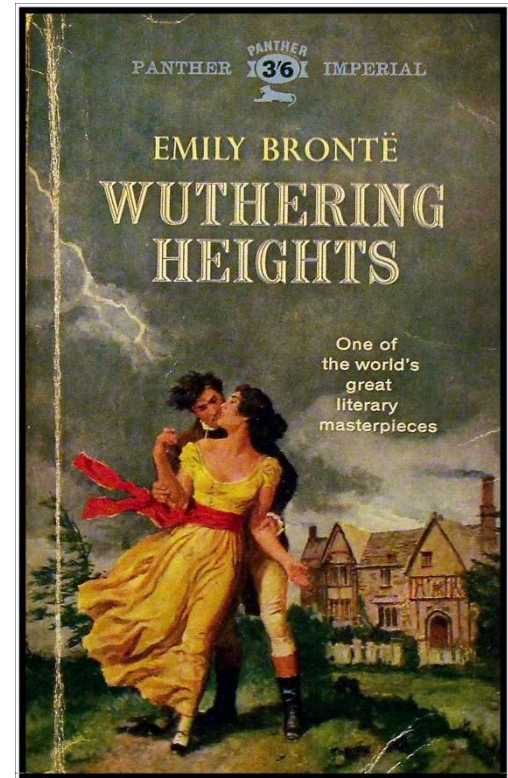
- Give you a solid and strong foundation, especially in literary analysis, for Dual Enrollment & AP.
- Increase your reading comprehension.
- Be accessible during office hours & via email.
- Help you and work with you at your level.
- Take you seriously.
- Teach you.
- Have fun.



This is more like us.
Except we don't invert
all of our sentences.
Confusing, that would be.

Summer Work

- Read Wuthering Heights by Emily Bronte
 - Annotations are not required but highly recommended
- During the first 2 weeks of the school year:
 - Test with questions pertaining to the novel
 - Timed Write
 - Class discussions and debates
- For more information, see the PowerPoint and/or video on Mr. Racine's staff website (in Documents and Videos or Useful Links)



Questions?

- Grading
- Types of assignments
- Options beyond 3-4 Honors
- The Secret of Life (You have to take the class to find out)

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